

Melissa Therese Crum

2066 Magee Rd. Apt 1
Lakewood, Ohio 44107

PRODUCTIONS

<i>The Old Man and The Old Moon</i> (Co- directed with Nathan Motta)	by PigPen Theatre Company	Dobama Theatre	2019
<i>Peter and the Starcatcher</i> (Remount, Production by Nathan Motta)	by Rick Elice	Dobama Theatre	2017
<i>The Effect of Gamma Rays...</i>	by Paul Zindel	Case Western Reserve University	2017
<i>The Crocodile, The Cobra, And The Girl...</i>	by Anne McEvoy	Talespinner Children's Theatre	2016
<i>Falling</i>	by Deanna Jent	True North Cultural Arts Center	2016
<i>The Drowning Girls</i>	by Beth Graham, Daniela Vlaskalic, Charlie Tomlinson	Cleveland Public Theatre	2014

NEW PLAY DEVELOPMENT WORKSHOPS & STAGED READINGS

<i>The Junk Yard</i>	by Melissa Crum (With Eric Perusek, Amy Schwabauer, Ananias Dixon)	Playhouse Square (International Children's Festival)	2017
<i>University</i> (Workshop Production)	by Jon Jory	Cleveland State University	2017
<i>The Waters</i>	by Gail Nyoka	Cleveland Public Theatre	2016
<i>(Style Is) The Answer to Everything...</i>	by Arwen Mitchell	Cleveland Public Theatre	2015
<i>Lost Sense of Self*</i>	by Melissa Crum (With Renee Schilling, Lauren Fraley, & Nick Riley)	Cleveland Public Theatre	2014
<i>Entanglement</i>	by Les Hunter	Cleveland Public Theatre	2014
<i>Going Places</i>	by Melissa Crum, Matt O'Shea	Cleveland Public Theatre	2014
<i>The Natural Order Of Things**</i>	by Melissa Crum (With Renee Schilling, Cathleen O'Malley)	Cleveland Public Theatre	2013
<i>The Most Magic Show On Earth!</i>	by Melissa Crum	Cleveland Public Theatre	2013

* A selection inside of *Earth Plays (Part Two of the Elements Cycle)* conceived by Raymond Bobgan.

**A selection inside of *Airwaves (Part Three of the Elements Cycle)* conceived by Raymond Bobgan.

ASSISTANT DIRECTOR

<i>Peter and the Starcatcher</i>	by Rick Elice	Dobama Theatre	2015
<i>Superior Donuts</i>	by Tracy Letts	Dobama Theatre	2015
<i>Metamorphoses</i>	by Mary Zimmerman	Cleveland State University	2014

FELLOWSHIPS

THE NORD FAMILY FOUNDATION PLAYWRIGHT FELLOWSHIP/CATAPULT; Cleveland Public Theatre, Cleveland, OH 2016-2017

- Three years developing work through readings, staged readings, and workshop productions. Co-creator/composer of *Everything Is Okay (and other helpful lies)* which received a World Premiere production in the Fall of 2019 and went on to have a reading in the New York Musical Festival in the Summer of 2019.

THE JOAN YELLEN HORVITZ DIRECTING FELLOWSHIP; Cleveland Public Theatre, Cleveland, OH 2013-2014

- Completed practical classwork under the mentorship of Artistic Director Raymond Bobgan, created new work, and directed work in development. Directed a culminating production of *The Drowning Girls*, which was received with high acclaim.